



Creating for your soul™



FILM | TV | MUSIC & MEDIA PRODUCTION PREMIERE & EVENTS



**Vighnesh Maharaj Productions** is a multimedia production company situated in the Netherlands which has produced various well received motion pictures, documentaries and soundtracks.

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-  [www.linkedin.com/vmpeters](http://www.linkedin.com/vmpeters)

## **CV Vighnesh Maharaj Peters (11.08.1983) (The Netherlands)**

Director, writer, producer, composer, cinematographer, editor, presenter.

### **Work Experience**

Since 2001 I have produced various multimedia projects with my company 'Vighnesh Maharaj Productions' (VMP). This includes the well received:

#### **Motion Pictures**

- (2002) The V: The Beginning.
- (2011) The V: Sacrifice of The Constellations.

#### **Documentaries:**

- (2005) Ayurveda: The Mother Of All Medicines.
- (2007) Medicine Secrets.
- (2007) Atma Connection.
- (2011) Ucharal: Mother Earth.
- (2011) Creating the Universe: The Shiva Lingam.
- (2011) Mind Walls.
- (2011) Mind Walls II: The Revelation.
- (2012) Krishnamurti The Chosen One.

#### **TV documentaries** (Dutch national television)

- (2013) Vrijheid Volgens Krishnamurti - Omroep OHM (Nederland 2)
- (2013) Vedisch Management - Omroep OHM (Nederland 2)
- (2013) Hindoe Veda's - Omroep OHM (Nederland 2)

#### **Music Albums:**

- (2008) The Voice of Mythology.
- (2008–2011) The Divine Mother Nature Mantras series.
- (2012) The V: Sacrifice of the Constellations (Original soundtrack)

#### **Cooperative work:**

In Amsterdam, I have been working since 2003 as a columnist for the North Amsterdam Newspaper. Since 2006 I have been in charge of the multimedia department of the European Ayurveda Centre. Since 2013 I have been producing TV documentaries in cooperation with OHM broadcasting. Dutch national television (Nederland 2).



### **Awards**

International Film Award 2002 for my movie 'The V: The Beginning'.

## My childhood in India

I was born in South-India and since I was 14 years I spent my childhood in the Netherlands.

Because I grew up between two completely different continents, Asia and Europe, (mother Indian, father Dutch) I have experienced since my childhood a lot in my life. My grandparents on my mother's side were strongly rooted in traditional Ayurveda ('the knowledge of life' or 'the science of life').

This helped me to look at our world in a philosophical way; on the other hand the western influence from my father's side helped me to take some things purely analytic. This mixed perspective and the multicultural influence can be seen back in my way of storytelling.

I grew up in the Art and Ayurveda center of my parents, got acquainted with many international artists and researchers who partly shaped my life.

## Music/ discography

Since I was five years I was taught music lessons by one of the greatest percussion masters of southern India. His name was Guru Pappan and he was in many ways my most important teacher. From him I learned to listen very good to nature. *"Everything that lives has sound and rhythm. Listen to the rhythm of nature and play what your heart tells you."* That was his principal lesson. I learned to play different types of drums such as the mridangam, the mholak, the uduku, the idekka and finally the so-called 'master of all drum instruments, the chenda.

From this valuable base I have build further my musical skills to finally create fully orchestral music pieces.

Notable creations from this are my music albums:

'The Voice Of Mythology: Pancha Maha Bhutas' and the 'The Divine Mother Nature Mantras series'. with wonderful vocal performance by Dr. V.P. Mohana Kumari (my mother).

## Filmography

I consider film/video the ultimate form of art.

It gives me the freedom to express whatever I imagine without any boundary. Thus the title was used in one of my newspaper article:

'The only boundary is my own imagination'.

Through experimentation with different audio/visual tools I have found this to be very true. The combination of powerful music and imagery can really touch the audience through their different perspective senses. This way of storytelling can give the audience a beautiful emotional experience.

My first realization of the impact of this media was when I was 13 years old. That was when I made my first documentary about the 'Kani tribes' of Kerala (South-India). During my stay in India my parents were doing a research there about the importance of these tribes and their knowledge of natural medicines. This documentary was well appreciated by the government of India and has given them insight about the importance of these nature people. For this documentary I have received a small subsidy by the government.

At the age of 19 I have made my first motion picture

'The V: The Beginning' in 2002. This was my first motion picture about 'The V saga', a large epic story which I have written containing elements of South-Indian mythology and western science. I have started writing these stories already as a child.

The V saga is mainly based on the character named 'The V', a superhero who is chosen as the protector of our universe. The saga has many chapters. Every chapter represents a separate movie.

For the first chapter/movie 'The V: The Beginning' I have received an International Film Award.

The second chapter (2011) 'The V: Sacrifice of the Constellations' has run as premiere in the most prestigious filmtheater 'Tuschinski' in the Netherlands. The feature was well received by the audience.

### Other notable well received documentaries are:

(2005) Ayurveda: The Mother Of All Medicines.

(Film festival the Netherlands, Culture unplugged film festival U.S.)

(2007) Medicine Secrets.

(2007) Atma Connection.

(2011) Mind Walls.

TV documentaries (Dutch national television)

(2013) Vrijheid Volgens Krishnamurti - Omroep OHM (Nederland 2)

(2013) Vedisch Management - Omroep OHM (Nederland 2)

(2013) Hindoe Veda's - Omroep OHM (Nederland 2)

## The Netherlands

Since 2001 I have produced various well received films, documentaries and music projects with my company 'Vighnesh Maharaj Productions' (VMP).

My skills are shaped by the eastern wisdom and the western common sense: how do I express that which cannot be expressed in words?

In my films and music I try to visualize the unspeakable and to express the unsaid".

"At whatever art form, you should always ask yourself: what do you want to say? A message that touches you does not need language or form."

Vighnesh M. Peters

Vighnesh Maharaj Productions - [www.v-mp.com](http://www.v-mp.com).

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